

General Standard

The Burmese is an elegant, muscular cat of medium size, of distinctive foreign type, resembling neither Siamese or British build. Males are generally larger than females. Ear set, eye shape and brow line combine to form the distinctive Burmese frown. It has a coat that looks and feels like satin.

The Burmese is an outgoing, sociable cat, lively and alert.

Head – The head should be slightly rounded on top, with good breadth between the ears, having wide cheek bones and tapering to a short blunt wedge. The head is a balanced wedge and is not to be too short or rounded. A muzzle pinch is a bad fault.

Ears - Ears should be medium in size, broad at the base with slightly rounded tips, set well apart. The outer line of the ear continues the shape of the upper part of the face, though this may be less obvious in mature males, who develop a fullness of cheek. In profile, the ears have a slight forward tilt.

Eyes – large, lustrous and set well apart. The top line of the eye is a straight line, which is slanted down toward the nose, the lower line being rounded. Either round or oriental eyes are a fault.

Nose- moderately short and of even width. In profile, a distinct break is essential. A Roman nose or bump on the end of the nose are faults.

Cheeks - well rounded, with good width.

Jaws - wide at the hinge, strong and gently rounded.

Chin - firm. In profile, of good depth and in a vertical line with the tip of the nose.

Neck - of medium length and in proportion to the body.

Body – Of medium length and size, feeling hard and muscular, and heavier than its appearance indicates. The chest is strong and rounded in profile. The back is straight from shoulder to rump, though the rump is a little higher.

Legs – strong boned and in proportion to the body. The hind legs are slightly longer than the forelegs.

Paws - neat and oval in shape.

Tail – Straight and of medium length, not heavy at base, tapering only slightly to a rounded tip without bone defect.

Condition – well muscled, with good weight and size.

COLOUR

Coat Length and Texture - Coat is short, fine, satin like in texture and being close to the body. The glossy coat is a distinctive feature of the Burmese and is indicative of good health.

Coat Colour - In all colours, the under parts will be slightly lighter than the back. Only in kittens should any allowance be made for faint tabby barring on the legs. Overall, kittens are considerably lighter in colour than adults. Evenness of colour is desirable.

The presence of a few white hairs may be overlooked in an otherwise excellent exhibit, but a noticeable number of white hairs or a white patch is a serious fault, as is any tabby barring in adults.

Breeders should note that tabby markings in kittens are likely to remain into adulthood.

Eye colour - any shade of yellow, with golden yellow preferred.

BROWN (Genetic black)

Coat - In maturity, the adult is rich, warm, seal brown, shading almost imperceptibly to a slightly lighter shade on the under parts. Apart from this and slightly darker ears, there should be no shading or marking of any kind. Very dark colouring, bordering on black is incorrect.

Nose leather - rich brown.

Paw pads - brown.

BLUE

Coat - soft, warm, blue grey, slightly darker on the ears and back and shading almost imperceptibly to a slightly lighter shade on the under parts. There should be a distinct silver sheen on rounded areas such as ears, face and feet.

Nose leather - blue.

Paw pads - blue.

CHOCOLATE

Coat - overall is a warm milk chocolate, slightly darker on the ears and back and shading almost imperceptibly to a slightly lighter shade on the under parts. Evenness of colour is most desirable. Dark or cold tones are undesirable.

Nose leather - warm chocolate.

Paw pads - chocolate brown, with a pinkish tone allowable.

Kittens have paler nose leather and paw pads.

LILAC

Coat - overall is a pale, pinkish, dove-grey slightly darker on the ears and back and shading almost imperceptibly to a slightly lighter shade on the under parts. There should be a distinct silver sheen on the rounded areas such as the ears, face and feet. Cold tones are undesirable.

Nose leather - lavender pink.

Paw pads - lavender pink.

Kittens have paler nose leather and paw pads.

RED

Coat - tangerine, slightly darker on the ears and back and shading almost imperceptibly to a slightly lighter shade on the underparts. Slight markings may be found on the face. Small indeterminate markings elsewhere, except on the sides and belly, are permissible in an otherwise excellent specimen.

Nose leather - pink. Some freckling may be allowed.

Paw pads - pink.

CREAM

Coat - rich cream, slightly darker on the ears and back and shading almost imperceptibly to a slightly lighter shade on the underparts. Slight markings may be found on the face. Small indeterminate markings elsewhere, except on the sides and belly, are permissible in an

otherwise excellent specimen. There may be a powdering effect on the rounded areas such as the ears and face.

Nose leather - Pink. Some freckling may be allowed.

Paw pads - pink.

TORTOISEHELLS

Colours are intermingled and distribution of colour is immaterial. In dilutes, paler shades are preferred, though all shades are allowed.

BROWN TORTIE (Seal)

Coat - rich, warm seal brown and varying shades of red and / or cream, intermingled and / or patched.

Nose leather - seal brown or pink, plain or blotched.

Paw pads - seal brown or pink, plain or blotched.

BLUE TORTIE

Coat - warm blue-grey and varying shades of cream, intermingled and / or patched.

Nose leather - blue or pink, plain or blotched.

Paw pads - blue or pink, plain or blotched.

CHOCOLATE TORTIE

Coat - warm, milk chocolate, and varying shades of red and/or cream, intermingled and / or patched.

Nose leather - chocolate and pink, plain or blotched.

Paw pads - chocolate and pink, plain or blotched.

LILAC TORTIE

Coat - soft, warm, pinkish grey and varying shades of cream, intermingled and /or patched.

Nose leather - lavender pink or pink, plain or blotched.

Paw pads - lavender pink or pink, plain or blotched.